



FURKAN YAZICI

ACTOR

CONTACT

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PERSONAL INFORMATION

Nationality : TURKISH

Place of Birth : Sakarya

Date of Birth : 20.02.1994

REFERENCES

John Mitchell
Mehmet Ergen
Mert Firat
Erdal Besikcioglu

CONTACT INFORMATION CAN BE PROVIDED IF NECESSARY

LANGUAGE

ENGLISH



Advanced

SPECIAL SKILLS

Folk Dances
Modern Dances
Latin Dances
Fencing
Percussion
Stage Fighting
Dubbing
Singing



ABOUT ME

Having many previous experiences abroad throughout my life has allowed me to become independent and a responsible individual who is keen to gain more knowledge by inheriting more within the theatre culture and looking to expand in this field every day. I worked in places which require good communication with the rest of the team. As I have completed my degree in Turkey, I am keen to study and work international arena which will also help me with projects with my own theatre company in the future. I have also received six MA offers from three different countries. (Lassaad in Belgium, The Commedia School in Denmark, Manchester Metropolitan University(contemporary performance), University of Kent (physical acting), Middlesex University (theatre arts), and Arts Ed(acting) in the UK.) However, I did not have an economic situation or a family that can pay the fees of the schools, so I have expected support from institutions and people who support education. Time was short due to the schools was opening in September 2020. However, I could not find scholarship in Turkey because of COVID 19.



EDUCATION

> KOCAELI UNIVERSITY	2020 - ...
Social Sciences Institute Master of Dramatic Arts	
> ST GILES BRIGHTON/UK	2019 - 2020
Graduated	
> AM LANGUAGE SCHOOL MALTA	2018 - 2019
Graduated	
> ULUDAG UNIVERSITY	2013 - 2017
Faculty of Fine Arts Stage Arts Section Department of Acting Graduated	
> KOCAELI CITY THEATRE ACTING SCHOOL	2013
Acting Graduated	
> SAKARYA ART CENTER ACTING SCHOOL	2012
Action and Acting with Warlam Nikoladze Graduated	



WORKSHOPS

> "MICHAEL CHEKHOV EUROPE "

with Ulrich Meyer Horsch and Elsa Valentim

> "CHORUS DUET SOLO" AND TECHNIQUES OF GROTOWSKY

with Alexandra Kazazou

> TERZO TECHNIC AND TAIC HI YOGA

with Alexandra Kazazou

> BODY RHYTHM

with Okan Urun

> ERIC MORRIS ACTING METHOD

with Deniz erdem

> ERIC MORRIS ACTING METHOD

with Eric Moris

> ERIC MORRIS ACTING METHOD

with Meltem Cumbul

> LEE STRASBERG METHOD ACTING AND DOMINIQUE DE FAZIO MAGIC ACTING

with Ercan Ozcelik

> MOSHE FELDENKRAIS TECHNICAL

with Deniz Erdem

> ACTING ON REQUEST AND LISTENING

with Nadir Saribacak

> ROLE APPROACH

with Engin Alkan

> LABAN'S MOVEMENT TECHNICALS

with Celal Mordeniz

> MOSHE FELDENKRAIS TECHNICAL

with Celal Mordeniz

> TO STANISLAVSKI FROM LECOQ PLAYFUL ACTION

with Erkan Uyanıksoy

> SOUND TECHNIC FOR ACTORS

with Erdem Senocak

> NÖTR MASK

with Fehmi karaarslan

> JACQUES LECOQ PEDAGOGY AND COMEDY SCHOOL

with Mine Cerci, Elif Sözer, Sena Taskapılıoglu and Güray Dincol

> SPOLIN TECHNICAL AND CREATIVE DRAMA EDUCATION

with Prof. Dr Nurhan Tekerek

> CREATIVE DRAMA EDUCATION

with Kadir Cevik

> CREATIVE DRAMA EDUCATION

with Günes Hayat

> EFFECTIVE TALK AND DICTION

with Gülgün Feyman and Funda Unal

> BODY LANGUAGE

with Nur Hekimoglu

> FRONT OF CAMERA ACTING

with Kürsat Alınışık

> FRONT OF CAMERA ACTING

with Nadir Sarıbacak



WORK EXPERIENCE



THEATRE

- > 2019 ZULA PERFORMANCE - GROW UP WITH MILK
DIRECTOR: FURKAN YAZICI
- > 2018 DAS DAS THEATRE – THE SUPPLIANT WOMEN
DIRECTOR: VOLKAN YOSUNLU, MERT FIRAT, ARIF PISKIN, DIDEM BALCIN
ORIGINAL PROJECT: RAMIN GRAY
- > 2018 TATBIKAT THEATRE - WOYZECK
ROLE: GENERAL
DIRECTOR: ERDAL BESIKCIOGLU
- > 2018 DUENDE THEATRE - WALKING
ROLE: DANCER
DIRECTOR: IPEK TASDAN
- > 2018 AKBANK ART – DISLOCATION
ROLE: DANCER
CHOREOGRAPHER: GIZEM BILGEN
- > 2017 ZULA PERFORMANCE - NADJA (SOLO)
ROLE: SOLDIER
PRODUCER: FURKAN YAZICI
- > 2016 THEATRE D22 - BENT
ROLE: ASSISTANT
DIRECTOR: MELTEM CUMBUL
- > 2016 ESIK THEATRE - WEB OF KAFKA
ROLE: FRANZ KAFKA
PRODUCER: FURKAN YAZICI
DIRECTOR: FURKAN YAZICI
- > 2016 VERSUS THEATRE - HAMLET
ROLE: HORATIO
DIRECTOR: METIN BALAY
- > 2015 THEATRE HAL – THE STONE
ROLE: ASSISTANT
- > 2012-2016 ENTEGRE STREET THEATRE FESTIVAL
ROLE: ART COORDINATOR
- > 2011- 2012 THEATRE SARLO - HONOR AND PEACE
ROLE: DANCER



CINEMA AND TELEVISION



TV ADVERTISEMENTS

> IKSU ECZACIBASI 2

Producer : Norr Film
Director : Can Pehlivanli
2019

> ETI GONG

Producer : Jaguar Film
Director : Ozgur Baltacioglu
2019

> HURRIYETEMLAK.COM

Producer:Autonmy Film
Director : Arda Birkiye
2018

> FRUKO SOFT DRINKS

Producer : Kala Film
Director : Hakan Yonat
2018

> IKSU ECZACIBASI 1

Producer : Norr Film
Director : Can Pehlivanli
2018

> MEDIA MARKT

Producer: Kozmik Film and 2000 Film
Director : Oguz Uydu
2017



INTERNET SERIES

> LIARS

Producer : Plato Film
Director : Mahmut Baldemir
Role : Seyfi
2016



SHORT FILMS

> TRAP

Producer : Ahmet El
Director : Hakan Yasin Kirez
Role: M .Emin
2016

> HE SEEDY

Producer : Oguzhan Akkoc
Director :Oguzhan Akkoc
Role: He
2015



TEACHING

> BURSA ULUDAG ART CENTER

Theatre Teacher

> BURSA TED COLLEGE

Drama Teacher

> ISTANBUL HIGH SCHOOL

Drama Teacher



PRESENTER

> FIRE OF ANATOLIA

Dream of Istanbul - Turkey Tour

> SINECAST EVENT

MINICA CHILD TV LINE MOVIE PROMOTION
(ROSSY 'S WORLD)

JURASSIC AGE (DINOSAURS)

TRT CHILD TV LINE MOVIE PROMOTION (CAN SHOW)

> BOWTIES TEAM

COCA COLA MOTIVATION EVENT

> PAPHON ORGANIZATION

ETI MOTIVATION EVENT

> ASIST ORGANIZATION

HSBC MOTIVATION EVENT

> BLACK CURVE ORGANIZATION

HUAWEI CELL PHONE INTRODUCTION

> 5NOKTA4 ORGANIZATION

AGDAS BICYCLE FEST